

BSA

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Chapter of the American
Institute of Architects

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ChapterLetter
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Library Boston Architectural Center



Tim Griffiths/ESTO

Exploring the architect's craft

"As designers, architects give form to feeling. As practitioners, architects give form to inquiry. Fostering a state of 'play' is essential to both." That suggests the nature of the architects' craft, in the words of Ron Ostberg AIA, this month's guest in the BSA Lecture Series at the Boston Public Library.

In this edition of the lecture series on **May 15**, Ostberg traces the moving spirit in the craft of architecture as he shares his passion for things made right and the inestimable impact attention to craft has on architecture and our lives.

Ostberg, a principal and the director of design at The Stubbins Associates in Cambridge, has prac-


ticed his craft throughout the world. After a tour in the Peace Corps early in his career in Columbia, Ostberg lived in Rome while working on several major projects in Saudi Arabia and since returning to the U.S. his extensive portfolio work includes the Landmark Tower in Yokohama, a variety of projects at American universities, and the U.S. embassy (the detail of which is pictured above) and the ambassador's residence in Singapore.

Ostberg's presentation on May 15 begins at 6:00 pm in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.

	Event	Location/Sponsor	Cost/RSVP
May 6 - June 14 M-F, 9:00 am-5:00 pm	"2001 Design Odyssey — Look Back to the Future" — the BSA hosts the MBTA retrospective exhibit of award-winning designs of MBTA projects (see p. 6)	The Architects Building Sponsored by Suffolk Construction Company	Free RSVPs not required
May 7 6:00 pm	"Built of Living Stones" — an informal discussion of the Roman Catholic Church's new statement on liturgical environments with Fr. Christopher Coyne (see p. 4)	The Architects Building Sponsored by the Interfaith Forum on Religion, Art and Architecture/BSA	Free; reservations are required: RSVP: 617-951-1433x221 bsa@architects.org
May 8 6:00-8:00 pm	"Ethics & Architects" — this month's edition of the BSA series on professional ethics (see p. 4)	The Architects Building	Free RSVP: 617-951-1433x221 bsa@architects.org
May 11	"Beyond The Big Dig" — the BSA and The Boston Foundation host this public forum to enable Boston residents and others to express ideas on the future use of the post-Big Dig land (see p. 5)	English HS, Jamaica Plain Sponsored by <i>The Boston Globe</i> , MIT, Channel 5, <i>et al.</i>	Free Questions? alee@architects.org
May 14 6:00-8:00 pm	"Russian Architects" — the BSA International Committee and Finegold Alexander + Associates host a special reception at the BSA for visiting Russian architects; all are welcome (see p. 4)	The Architects Building	Free RSVP: 617-951-1433x221 bsa@architects.org
May 15 6:00 pm	"Exploring the Architect's Craft" — the BSA Lecture Series this month welcomes Ron Ostberg AIA (see p.1)	Boston Public Library	Free No reservations required
May 16 & 23	"Codes Workshops" — the BSA's series of workshops on the Massachusetts Building Code concludes this month with sessions on "Zoning 101" (May 16) and "The Future of Codes" (May 23); see p. 3	The Architects Building Sponsored by the BSA Codes Committee	\$45/session (\$25 for BSA members) Details: see p. 6
May 21 6:00-8:00 pm	"Women In Design" — a discussion of sustainable development with Melinda Moulton (see p. 5)	The Architects Building Sponsored by the BSA Women In Design Network	Free RSVP: 617-951-1433x221 bsa@architects.org
May 22 6:30 pm	"YPAC" — the monthly gathering of young designers focusing on a broad range of career, design and practice issues	The Architects Building Sponsored by the BSA's Young Professionals Advisory Council	Free RSVP: 617-951-1433x221 bsa@architects.org
May 28 6:00-8:00 pm	"How We Live" — the monthly series focusing on smart growth and related planning and design issues (see p. 4)	The Architects Building Sponsored by the BSA's Civic Initiative for A Liveable New England, A.J. Martini Inc., the U.S. EPA <i>et al.</i>	Free RSVP: 617-951-1433x221 bsa@architects.org
June 6 8:00 am	"BSA Golf Tournament" — the fourteenth annual BSA Golf Tournament and Barbecue (see p. 5)	Far Corner Golf Course, West Boxford Hosted by the BSA Healthcare Facilities Committee	Player and sponsor costs vary alee@architects.org 617-951-1433x225
June 7 & 8	"Spec's Seminar" — workshop on construction spec's (repeated on the second day); (see p. 6)	The Architects Building Sponsored by the BSA	Costs vary Details: 614-436-8588

Energy code change informs series of 2002 workshops

New requirements for energy conservation, now included in the State Building Code (780 CMR, Chapter 13), took effect a year ago and constitute an entire replacement of the former Chapter 13, which applies to all new commercial and high-rise residential buildings in Massachusetts.

To accommodate the pervasive interest in the energy code changes, the BBRS is administering a new series of these training sessions again this year. To see the content of the new requirements, visit the BBRS web-site at www.state.ma.us/bbbs/energy.htm. For the **May-June** training session schedule, visit the web at www.state.ma.us/bbbs/register/htm or write/call the BSA at bsa@architects.org/617-951-1433x221. 

Ed. note: Massachusetts building and other codes are available from the BSA; to order visit the web at www.architects.org or call/write 617-951-1433x221/bsa@architects.org.

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Don't miss the BSA • AIA/NE • AIA/CT • BAC • GSD • MIT • WTT party in Charlotte on May 11.

Design firm finance wizards gather at the BSA

On **May 15** the BSA Finance Wizards lunch group — architecture firm accountants, bookkeepers and others responsible for firm finances — gather for their monthly meeting at the BSA.

The Finance Wizards are those of us who spend our days looking after architecture firm finances. These monthly lunch meetings are opportunities to share data on new technologies, to share accounting ideas and new approaches, and in general to create our own network in the profession to help us all do our jobs more effectively.

Everyone in one of these financial-management roles in a design firm is welcome to join us; BSA membership is not required.

We meet at noon on the third Wednesday of each month for lunch at the BSA; although there is no charge, reservations are required by 9:30 am on the day of the meeting by writing/calling the BSA at 617-951-1433x221/ bsa@architects.org to let us know you are coming so we order enough lunch (which is on the BSA).

For more information, call/write me at 617-492-2200/ wilcox@hmfh.com.


Margie Wilcox, Chair
Finance Wizards Lunch Group



Codes seminar series examines "Zoning 101" and "The Future of Codes"

Boston zoning requirements and approval processes (including Article 80/Large-Project Review, variance requests at the Zoning Board of Appeals, and zoning plan review at the Inspectional Services Department) and the future development of Massachusetts building codes (including departures from the current code, performance-based design, the resulting impacts on the profession) are addressed in the final two sessions of the morning codes seminar series at the BSA that began in February.

This seminar series is administered by BSA Codes Committee Chair Vernon Woodworth AIA and the faculty includes Woodworth's colleagues at the Sullivan Codes Group.

This month we focus on zoning on **May 16** and on the future of codes on **May 23**. Both sessions are 8:00–10:00 am at the BSA and advance registration is required. To register, write/call bsa@architects.org/617-951-1433x221 or visit the web at www.architects.org and click on "Quick-links & libraries". 

Worcester Design Awards Ceremony

On **May 14**, AIA Central Massachusetts and Preservation Worcester host their design awards ceremony at the Worcester Public Library beginning at 5:30 pm. The architects who designed the award-winning projects in this year's Worcester Design Awards Program will be honored. All are welcome to join us for this celebration. For details, call/write 617-951-1433x227/ njenner@architects.org.

Russian architects join us this month

On **May 14**, the BSA International Committee hosts a special reception for a delegation of Russian architects visiting

Boston this month. All ChapterLetter readers and friends are invited to join us for this unique opportunity to exchange views on intercultural design issues with some of our more intriguing colleagues from Russia.

Sponsored and generously underwritten by Finegold Alexander + Associates, this special reception (postponed from last month) begins at 6:00 pm at the BSA and there is no charge. However, RSVPs to bsa@architects.org/617-951-1433x221 will help us ensure that we order adequate refreshments.

For more information on this special edition of our monthly International Committee meetings and for our plans for the coming months, write me at aecjackson@world.att.net.

Estelle Jackson, Assoc. AIA, Chair International Committee

"Living Stones": religious facilities design explored

The new statement on Roman Catholic liturgical environments is the focus of a special **May 7** presentation at the BSA. Hosted by the Interfaith Forum on Religion, Art and Architecture (IFRAA/BSA), this presentation by Father Christopher Coyne begins at 6:00 pm at the BSA. Coyne, who is the director of the office for worship for the Archdiocese of Boston, will focus on "Built of Living Stones", which is the title of the new liturgical environments document.

There is no charge for this special evening at the BSA and all are welcome; however, reservations must be made by writing/calling bsa@architects.org/617-951-1433x221 no later than 9:30 am on May 7.

This regional group of IFRAA members and friends also holds its regular lunch meeting this month on **May 21** at the BSA.

If issues concerning art, architecture and the design of worship environments are of interest to you, we urge you to join this unique group of designers, clients and others sharing design ideas and experiences with issues such as new design and construction technologies, traditions and architectural history, how liturgy affects form and *vice versa*, art and sound in worship space, the "donor problem", identifying liturgical consult-

ants, defining "sacred space", sustainability and a good deal more.

These monthly lunch meetings are free and reservations are required by 9:30 am on the morning of the meeting by writing/calling bsa@architects.org/617-951-1433x221.

Questions? Write me at jsanborn@sacrisdesign.com.

Jennifer Sanborn, Assoc. IIDA, Assoc. AIA, Chair IFRAA/BSA

Smart growth evening series continues at the BSA

For the past few years, a large and active group of Massachusetts architects, civic leaders, political leaders, interested citizens and design and planning professionals has explored ways in which communities in our region can manage and shape urban, suburban and rural growth to enhance opportunity and the quality of life in Massachusetts communities... rather than succumb to unplanned sprawl.

Join us on **May 28** at 6:00 pm in The Architects Building for the next step in this exploration of "How We Live: A Civic Initiative for a Liveable New England". These monthly presentations at the BSA are free and open to everyone.

The Civic Initiative is sponsored by A.J. Martini Inc. and has also benefited from the extraordinary generosity of the Lincoln Institute of Land Policy, the U.S. EPA's New England Regional Office, the Urban Land Institute and many other collaborators. A special, large-scale poster report on the work of the Civic Initiative to date is now in print thanks to the generous support of Dick Reynolds and Charlie Kendrick and their colleagues at the Urban Land Institute's Boston District Council. For a free copy of the poster, write alee@architects.org.

RSVP by 9:30 am on the day of the meeting to 617-951-1433x221/bsa@architects.org so we are able to order adequate refreshments for this special reception. For more information, write/call Alexandra Lee at alee@architects.org/617-951-1433x225.

Larissa Brown AICP & David Dixon FAIA, Co-Chairs A Civic Initiative for A Liveable New England



Ethics and us

On **May 8**, the BSA's monthly Ethics Forum begins at 6:00 pm in The Architects Building. All readers are invited to join us as we explore ethical issues we encounter everyday in our practices. Case studies, real-time cases proposed by practitioners, anonymous case submissions, and other issues are the focus of these discussions.

Join co-chairs Victoria Beach AIA and Brad Walker AIA for pizza and beer on May 8 and on the second Wednesday of every month (except August) for this forum.

IT managers gather this month

Information technology professionals who work for design firms meet monthly at the BSA to focus on a broad array of shared interests, issues, opportunities and problem-solving. We gather this month on **May 8**.

If IT is your passion, or just happens to be one of the many hats you wear at your firm, there's something for you at these monthly lunch meetings. We meet on the second Wednesday of the month at noon. The BSA provides lunch and there is no charge; however, to ensure that the BSA orders adequate lunches, RSVPs are required by 9:30 am on the day of the meeting. Write or call bsa@architects.org/617-951-1433x221.

Questions? Suggestions? Call/write me at 617-482-3232/bharrington@marguiles.com.



*Bruce Harrington, Chair
IT Wizards*

Tell your office manager

If you are your firm's office manager, read on; if not, pass this story to the person who does serve as your office manager.

The BSA hosts a monthly free lunch for office managers and office administrators interested in sharing information with colleagues in other firms. This month the group we call the Office Management Wizards gathers on **May 9** at noon at the BSA (52 Broad St. in downtown Boston); the issue is staff management. Lunch is on the BSA; however, RSVPs to bsa@architects.org/617-951-1433x221 are required by 9:30 am on the day of the meeting.



Olmsted's emerald mulligan

Even Olmsted would like the Far Corner Golf Course, site of this year's and every year's BSA Annual Golf Tournament and Barbecue.

The date is **June 6** and, as has been the case since the beginning, the Tournament will fill up quickly...so write/call Tournament staff director Alexandra Lee today at alee@architects.org/617-951-1433x225 to order your mulligans.

Sponsorships are still available — both large and small — but you had best call or write soon. The only thing the building industry likes more than a golf tournament is a fee paid on time.

*Kurt Rockstroh AIA, Founder and Chair-for-life
BSA Golf Tournament*

Women explore sustainable development in New England

On **May 21**, the monthly Women in Design 'Conversations' series continues with a discussion of sustainable development.

We begin with a slide presentation by Melinda Moulton, a redeveloper with Main Street Landing Company in Vermont. Moulton has been involved in environmental and socially conscious redevelopment since the early 1980s. She and her partner, Lisa Steele, created the innovative "team approach to design and development" philosophy and produced a 25-year incremental redevelopment project for the Burlington waterfront that incorporates sustainable development principles and practices. Ample time is scheduled for discussion and celebration of the work of women in sustainable development.

Moderated by Kit Perkins of New Ecology, Inc., the event is free and open to all; however, reservations are required to enable us to order adequate refreshments. To reserve your seat, write/call bsa@architects.org/617-951-1433x221 by 9:30 am on the day of the meeting.



What's your Artery vision ?

It is not far-fetched to assume that there are nearly as many different visions for the post-Big Dig acreage as there are residents in Boston. On **May 11** we seek to uncover some of those visions.

The Boston Globe, MIT, Channel 5, the BSA, The Boston Foundation, the State Street Corporation, the Boston Redevelopment Authority, the BSLA, the Boston Greenspace Alliance, the Artery Business Committee, and Equity Properties Trust are collaborating in an extraordinary effort to involve the residents of Boston in the shaping of the two dozen acres of new land that will appear once the Central Artery disappears underground.

The BSA and The Boston Foundation are hosting this month's public forum for this purpose. The May 11 forum is at English High School in Jamaica Plain; it's free and open to all. If you have a vision for this extraordinary urban opportunity, reserve your place by writing/calling Alexandra Lee at the BSA (617-951-1433x225/alee@architects.org).





The MBTA's Barbara Boylan AIA (above) organized the exhibit

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.


This month we draw special attention to the unusual program of exhibits in The Architects Building gallery. Award-winning design work, a haunting photographic report on the destruction of Mostar, and currently the retrospective on **T** design projects (see the story on this page) are among recent exhibits in the gallery. The exhibits program, sponsored in part by Suffolk Construction Company, has proved over the years to be an excellent way to expose the profession and the public to architects' work and also to expose architects to a broad variety of artwork created by others.

This is one more significant element of our work that we help underwrite with our dues.

JIm Dunn, CPA,
Assoc. AIA
BSA Treasurer

Mid-size firms explore liability insurance strategies

In recent months, the Mid-size Firms Roundtable has invited guest speakers to focus on issues such as the legal implications of hiring foreign nationals in this country (immigration law issues, work visas, etc.), the benefits of working with a PR consultant, business development including effective ways to engage your staff members in marketing, and this month on **May 20** we welcome insurance wizard Chris Poole of Poole Professionals Ltd. to lead a discussion of strategies to meet design firm needs for workers' compensation, general liability, auto liability and other forms of insurance with a focus on "risk drivers".


If you are in a mid-size design firm and this looks interesting to you, plan to join us on **May 20** or at our future meetings on the fourth Monday of each month for lunch at noon at the BSA. There is no charge but RSVPs are required so we order enough lunch for everyone. To make your reservation, write/call the BSA at bsa@architects.org 617-951-1433x221 by 9:30 am on the day of the meeting. 

Michael Hicks AIA, Chair
Mid-size Firms Lunch Group

Construction spec's seminars set for June

On **June 7**, national spec wizard George Van Niel AIA, FCSI, CCS comes to Boston to provide design professionals and others in the industry with a full-day BSA workshop focusing on the organization and application of construction specifications.

As a special service to BSA members and allies, the seminar will be repeated on **June 8** so you have the opportunity to choose the date most convenient for you. Space is limited, however, so register as soon as you can by calling 614-436-8588.

In this workshop, we focus on industry standard principles, recommendations and techniques for construction specifications, preparation, development and understanding of the CSI classification systems for construction information location and format concepts for the organization of project manual data, mastering the principles and techniques for locating and arranging construction information in construction documents, examining the Division 1 concept of stating detailed administrative and procedural requirements only once and in the appropriate place, and provides hands-on experience in applying the different methods of specifying products and basic writing styles. 

T projects on exhibit

Late last year, the Massachusetts Bay Transportation Authority (MBTA, or the **T**) introduced its retrospective exhibit — "2001 Design Odyssey — Look Back to the Future" — at the Transportation Building in Boston. Numerous consultants submitted photographic displays of their award-winning designs, which included a wide representation of projects undertaken by the MBTA. Submissions included designs for new construction, historic restoration, and modernization/rehabilitation.

The exhibit opens on **May 6** in the gallery of the The Architects Building (52 Broad St., Boston) where it will remain until **June 14**. The gallery is open Monday-Friday, 9:00 am-5:00 pm. All are welcome; there is no charge.

Artists imagine architecture

"Artists Imagine Architecture" is the new exhibit at Boston's Institute of Contemporary Art opening on **May 22**.

The exhibit brings together a group of international artists whose work blurs ideological and formal boundaries between sculpture and architectural models. Each artist brings a new perspective to questions of scale, structure, and social interaction as they revisit, among other things, the utopian aspirations of modernist architecture. The exhibit has been designed by the Boston firm of Office dA and the exhibit catalogue traces the history of the use of architectural models in art from the early 1900s through the work of Dutch artists associated with the de Stijl movement and Russian constructivism to the architectural models of artists as diverse as Leger and Archigram and Superstructure.

The exhibit is complemented by a free symposium on **June 1** titled "Building A Vision II: The Intersection of Art and Architecture" at the Copley Theater in Boston. Panelists include Aaron Betsky (director of the Netherlands Architecture Institute), Elizabeth Diller and Ricardo Scofidio (who are designing the new ICA facility on the waterfront), Preston Scott Cohen of GSD and former ICA director David Ross.

For more information on the exhibit and the symposium, call 617-266-5152 or visit www.icaboston.org.

Grants available to boost public design awareness

The Boston Foundation for Architecture (BFA) has issued its 2002 request for applications, which is designed to elicit proposals for programs that elevate public awareness of planning and design issues, especially among children. The proposal deadline is **August 14**.

The architectural community is joined once again in this effort by the engineering community through The Engineering Center Education Trust and by the Urban Land Institute/New England.

For a copy of the application guidelines, visit the web at www.bfagrants.org or write/call bsa@architects.org 617-951-1433x221.

*Colin Smith FAIA, Chair
Boston Foundation for Architecture*

\$14 million available as green building incentives

The Massachusetts Technology Collaborative's Renewable Energy Trust has announced the availability of \$14.62 million in grants to support the design, construction and promotion of Massachusetts green buildings that incorporate renewable energy technologies.

The Trust is offering three kinds of grants: assistance to owners/clients to investigate the feasibility of renewables at an early stage of the design process; assistance with incremental design and construction costs associated with incorporating renewables into a building project; and assistance to owners/clients to help them educate others about the costs, benefits and characteristics of their green buildings. For more information, visit the web at www.mtpc.org or write/call Richard Tinsman at tinsman@mtpc.org 508-870-0312x486.

Green building guide is available from BSA

"Green Building Advisor" is a software program that helps you design new buildings and retrofit existing buildings to make them environmentally friendly. It includes some 700 individual design strategies to "improve the environmental performance, cost-effectiveness, and healthiness of all phases of a building and its site from pre-design through occupancy and demolition". The Center for Renewable Energy and Sustainable Technology developed this CD-ROM in collaboration with *Environmental Building News*. To order, visit www.architects.org (click on 'BSA Store' then 'Design Resources & Gifts') or call/write 617-951-1433x221/bsa@architects.org; it is item #203.

New smart growth tool available to cities and towns

"Smart Growth and Affordable Housing" is the new digital slide presentation and educational outreach tool developed to help municipalities grow responsibly and understand the role of housing and planning for growth.

Created by Carol Burns AIA of Taylor & Burns Architects (and a BSA Board member) and Kimberly Vermeer, Affil. BSA of Boston's Urban Habitat Initiatives, the presentation was developed for the Citizens Housing and Planning Association (CHAPA). The effort was funded by the Massachusetts Housing Investment Corporation and it is available through CHAPA to community groups throughout the Commonwealth.

This tool introduces smart growth, current thinking about harnessing positive aspects of growth while minimizing negative impacts, and explores the importance of affordable housing to communities that want to grow...and grow smart. Using numerous examples of high-quality affordable housing in Massachusetts, the presentation illustrates the benefits of promoting a wide range of housing options in any community.

For more information on this presentation and how you can use it in your community, call CHAPA at 617-742-0820.

Sert Jackson honored nationally for Miro project

Over a quarter of a century ago, the Boston firm of Sert Jackson & Associates designed the Fundacio Joan Miro (the Miro Foundation) in Barcelona. Honored for its design at the time, the project has been honored again. It is the recipient this year of the national AIA 25-Year Award, the prestigious honor that recognizes extraordinary design work that has not only survived but grown in importance at least 25 years after it was completed.



The project was nominated for this award by the BSA and was featured recently in the March issue of *Architecture* magazine.



Carol Burns AIA



Kim Vermeer, Affil. BSA

Janet Stearns Photography

Courtesy of Architecture magazine

Are you a knowledgeable employer?

Do you know when you're hiring independent contractors and when you are hiring employees?

This issue — always an issue for employers in this country — was the focus of a recent Kiplinger Forecasts.com report focusing on employers' responsibilities.

The report — "Contractor or Employee?" prepared by Pamela M. Prah in August of last year — summarizes the way the IRS tries to distinguish between independent contractors and employees. Prah notes that many employers prefer to treat people working for them as contractors rather than employees because independent contractors are not subject to payroll deductions for Social Security, workers' compensation, unemployment insurance or income taxes...and wage and hour laws don't apply to independent contractors. "With the trend toward outsourcing work," Prah notes, "it's becoming increasingly difficult to tell the difference" between independent contractors and employees.

The report notes that the IRS focuses on three primary characteristics to determine an individual's status; the extent to which the employer controls the daily work of the individual; the extent to which the employer controls the business aspects of the worker's job ("An employee is paid by the hour, week or month," notes Prah, "whereas an independent contractor is paid by the job or on commission."); and the type of relationship that exists between the employer and the worker ("An employee has a relationship with an employer that is expected to continue indefinitely. An independent contractor expects to work only through a specific project.")

Prah reports that the IRS itself "acknowledges that it's tricky to determine a worker's status" and the IRS thus provides some leeway to employers who make a good-faith effort to classify workers properly. Prah also notes that the IRS often will forgo a penalty if the employer can "show a sound basis for relief, such as a standard industry practice or reliance on a court case or ruling."

"The IRS in its zeal to increase collections of employment taxes used to be the biggest worry for employers on this front, but not anymore," according to Prah; "the newest headache comes from private attorneys filing class-action lawsuits that demand back overtime pay and benefits for workers who say they were improperly classified as independent contractors." Finally, Prah notes that "just because companies get workers through temp agencies and leasing companies does *not* automatically mean that they are safe from legal minefields."

For more information on the distinctions Prah outlines and on the alternative employment models that may be most suitable for you, there are two BSA-related services often relied upon by BSA members and allies for staffing services: Consulting For Architects at 617-261-0090 and DakotaCAD Services at 978-371-0530.

Consulting For Architects

Consulting For Architects (CFA) recently announced the development of a new software assessment application designed to enrich the evaluation of professionals seeking placement through CFA. The intent, according to CFA, is to provide another tool that will help place job candidates more appropriately on the beginner-to-advanced user scale related to "proficiency with CAD software, Microsoft Office products or even general office procedures". CFA makes this new evaluation tool available to its clients to help evaluate staff and new employees. For a demonstration or more information, call CFA's Lisa Gallo at 800-723-8882.

DakotaCAD Services

Now seven years old, DakotaCAD Services offers a comprehensive array of placement services. Beginning primarily as a resource for CAD operators, DakotaCAD Services in recent years has moved into a broader placement arena to help design firms and other clients staffing needs of all kinds. For more information on DakotaCAD services, call John Donahoe AIA at 978-371-0530.

Are you caught in cell hell?

If you are among those who are mystified by thoughtless strangers chatting on their cell phones on elevators or at the table next to you in the restaurant or other public spaces — or if you are one of those yourself — then a recent article on appropriate cell phone use in public spaces may be for you.

"Etiquette: Breaking Bad Cell Phone Habits" is the title of a recent piece in Design Firm Management and Administration Report, the national design-management newsletter.

If you are baffled by the inexplicable rudeness of those cell-phone users who make no distinction between public and private space, this article suggests a few tactics that may help bring such souls to their senses before you strangle them, or before they kill their own careers. For a copy of the brief article (available only by mail), send requests with a 34¢ SASE to Cell Hell/RF/BSA, 52 Broad St., Boston 02109. (For a subscription to Design Firm Management & Administration Report, call 212-244-0360.)

Do you use VectorWorks?

This is a new BSA users group for everyone who is using VectorWorks. If you are interested in hearing more about this opportunity to share information, tips and conversation with other VectorWorks users, to learn more write/call Nancy Jenner at the BSA (617-951-1433x227/njenner@architects.org) ...or join us on the first Wednesday of each month for coffee and bagels at the BSA at 8:30 am.



Tell your librarian

A group of design-firm librarians is forming to share resources and information at regular (free) lunch meetings at the BSA. If you are a design-firm librarian and interested in joining us (BSA membership is not required), send your name, firm name and e-mail address to Nancy Jenner at njenner@architects.org. If you are not your firm librarian, please pass this notice on to the person who is.

Design firms adopt schools

Among the numerous opportunities offered by the BSA's Learning By Design (LBD) program is the relatively new initiative that enables design firms to adopt a local elementary or middle school as a means of encouraging design-firm staff members to volunteer in LBD programs for school children. For more information on the "Adopt-a-School" possibility, write/call master-teacher Polly Carpenter AIA, who will be glad to talk with you or visit your firm to provide a brief introductory presentation. Carpenter may be reached at 617-492-8266/pollycarp@email.com.

Parents of middle- or high-school children interested in architecture also may be interested in learning more about summer design studio courses administered by LBD staff members at the Massachusetts College of Art. If you are interested in this or if you would like us to contact your school or college about offering architecture and design programs to their students, write/call LBD director Jan Ham at 508-528-4517/lbd@architects.org.

Finally, the BSA wishes to express special appreciation to Elizabeth Wylie of David Perry Architects for the time and intellectual energy she contributed recently to LBD's grant-application strategic planning.

For more information on the BSA's children's programs, call/write Nancy Jenner at 617-951-1433 x227/njenner@architects.org.

Looking for Summer interns?

This is the time of the year when the BSA begins collecting names/e-mail addresses/phone numbers of New England design firms that think they may need paid interns during the warm vacation months (May-August).

If you may be interested in high-school or college interns for the Summer, e-mail Meghan Warner at the BSA (bsa@architects.org) and provide your name, your firm's name, your firm telephone number, and e-mail address. We will add you to the list of firms we provide to would-be interns who are seeking paid Summer experiences in New England design firms.

Talk to your legislator

As we revel in the success late last month of our annual Design Professionals on Beacon Hill Day, it is important to remember that our attention to legislative issues cannot wane. As the Legislature returns to work after talking with scores of architects and other design professionals at the State House last month, they began to focus on a variety of bills of importance to the design professions:

- ▲ Budget and bond bills focusing on the need for infrastructure rebuilding in transportation, housing, state buildings and other areas including Chapter 90 funding to help cities and towns in Massachusetts repair roads and bridges and purchase needed equipment
- ▲ Affordable housing and particularly the protection of Chapter 40B, the Commonwealth's landmark anti-snob zoning law that grants communities the power to build affordable, multi-family housing
- ▲ The proposed Green Building Tax Credit sponsored by the BSA and others to provide financial incentives to developers, owners and tenants to invest in energy efficiency, improve indoor-air quality, and reduce environmental impacts
- ▲ The Livable Communities Act that supports smart growth, especially coordinated regional/state/municipal planning

For more information on our profession's legislative activity and how you can be effectively engaged in it, call/write Alexandra Lee at the BSA (617-951-1433 x225/alee@architects.org) and we will also send you a copy of the new "An Architect's Guide to Shaping Public Policy".

*George Metzger AIA, Chair
Legislative Affairs Committee*

Do you want or have office space (or staff) to lease?

The BSA Classified service on the web (www.architects.org) includes not only job openings but space-available listings, opportunities to loan or borrow staff members, a resume bank, and a variety of other career services designed to help firms and individuals navigate the unpredictable market.

If you want to advertise a job, sublet some space, rent a drafting station, loan a staff member to another firm, or tap our nonpareil design network in any number of ways, write/call classified listings editor Kate Gilbert Miller at kmiller@architects.org/617-951-1433x234.

An Architect's Guide to Shaping Public Policy

- ☐ This guide for architects and other design professionals introduces public-policy initiatives of the Boston Society of Architects and AIA Massachusetts. We include guidelines for lobbying techniques and describe how Massachusetts design professionals have succeeded in these efforts.

BSA



George Metzger AIA

Calls for entries: the BSA's 2002 design awards programs

The deadlines for the BSA's remaining design awards programs for this year are as follows:

- ▲ **Unbuilt Architecture** (any architect, architectural educator, or architecture student anywhere in the world may submit real, academic and/or theoretical projects; deadline is **July 15**)
- ▲ **AIA New England Design Awards** (all New England architects are invited to submit work they have done throughout the world and architects elsewhere are invited to submit New England projects; deadline is **July 29**)
- ▲ **Honor Awards** (the annual BSA honor awards for design excellence, co-sponsored by Poole Professional Ltd. and DPIC, invites submissions of any project of any type anywhere in the world by any Massachusetts architect and any architect elsewhere in the world is invited to submit projects built in Massachusetts; deadline is **August 19**)
- ▲ **Harleston Parker Medal** (co-sponsored by the City of Boston and the BSA, this is the annual effort to identify "the single most beautiful" building or other project built in the MDC area in the past 10 years; for nomination guidelines, write/call Richard Fitzgerald at the BSA at rfitzgerald@architects.org/617-951-1433x232

The Calls for Entries for all of these programs are available on the web at www.architects.org/awards.html and are also available from the BSA at 617-951-1433x221/bsa@architects.org.

Are architects and specifiers your customers?

If you are a building industry manufacturer, distributor, supplier, vendor or other professional seeking to sell building products or building materials to architects and other design and construction industry professionals, you may wish to consider advertising new products and services in *ArchitectureBoston*, the BSA's magazine distributed to over 17,000 readers.

You might also consider exhibiting your products and materials at the 18th-anniversary edition of Build Boston, the U.S. building industry convention and tradeshow in November. There is always a waiting list for exhibitors-come-lately, so we urge you to call the BSA/Build Boston marketing team now.

For more details on how to advertise in *ArchitectureBoston*, how to take advantage of Build Boston, or how to use other BSA printed and electronic vehicles to get the word out about your products and services, call Brian Keefe at 800-996-3863.

Using the BSA web to grow

Consultants, vendors, manufacturers, design firms, construction companies, and other industry colleagues are providing online information, promoting products and services, and enhancing their 'brands' through listings in the BSA's online Guide to Consultants, Contractors and Manufacturers and/or sponsoring one of the pages of the just-launched BSA Web site (see pp. 13-14).

Web-page sponsors are highlighted online with a logo, a short message (20 words) and a hot-link in a special call-out at the top of the specified page. Sponsors are also acknowledged in *Currents*, the BSA's weekly e-newsletter and in the BSA's monthly *ChapterLetter*. Web-page sponsorship rates begin at \$750/month.

Information on listing in the Guide and on website sponsorship is available online (www.architects.org, click on Advertising) or call/write Kate Gilbert Miller at 617-951-1433x234/kmiller@architects.org.

Exclusive sponsorship of *Currents*, the BSA's weekly electronic newsletter for members and subscribers, is also available for \$750/issue. For more information on sponsoring *Currents*, view our advertising opportunities page online at www.architects.org or call/write *Currents* Editor Nancy Jenner at 617-951-1433x227/njenner@architects.org.

Industry colleagues who have benefited from online sponsorship include: Consulting For Architects, Mangosoft, Water and Fire, Revit, *High-Profile Monthly* and GroupCom.

Give this to your clients

The BSA's 2002 Residential and Small Commercial Project Handbook includes a current listing of AIA member firms and sole practitioners in Massachusetts who provide design services for homeowners and small-business owners.

The Handbook includes not only a comprehensive listing of architects who are interested in this kind of work, it also includes a guide on how to work with an architect. Another section of the Handbook focuses on "How to be a Good Client", a resource to help make clients more aware of their own roles in the design and construction process.

The BSA promotes the Handbook and distributes it widely. It is included in its entirety on the BSA Web site and is advertised throughout the year in printed material and online. We encourage all firms to download the Handbook and distribute it to clients and prospective clients.

Arthur Cohen AIA
Commissioner of Communications & PR

To request a free hard copy of the Handbook, write/call 617-951-1433x221/bsa@architects.org. If you missed the deadline to be included in the Handbook but would like your firm to be listed in the online directory, write/call Nancy Jenner at 617-951-1433x227/njenner@architects.org.

New BSA membership option serves professional allies

For many years, building industry professionals have participated and contributed to BSA programs and many building industry firms and companies have enjoyed the benefits of Corporate Affiliate membership in the BSA. Corporate Affiliate members receive special firm privileges including discounts on programs, sponsorships and advertising opportunities. Corporate Affiliates also enjoy monthly access to a news section in the BSA ChapterLetter available only to them. Until now, the BSA did not have a similar membership for individuals.

Now the **BSA Professional Affiliate membership** is available to individuals who wish to take advantage of the BSA network. Professional Affiliates are:

- ▲ Professionals other than architects and interns who work in design firms (office managers, interior designers, technical staff, financial staff, human resource professionals, and other firm wizards).
- ▲ Facility managers, designers (other than architects and interns), lawyers, consultants and others who work for public agencies or institutions.

- ▲ Individuals in Corporate Affiliate firms who do not currently receive individual benefits. (Corporate Affiliate firms are currently entitled to five Professional Affiliate memberships...a Corporate Affiliate now can add more Professional Affiliates through the new membership category.)
- ▲ Community activists, business leaders and staff and volunteers at other building industry associations and community groups.

The BSA is mailing information about Professional Affiliate membership to all BSA/AIA member firms. The information is also online at www.architects.org. If you have questions about BSA membership, write/call BSA Membership Director Penny Mitchell at pmitchell@architects.org/617-951-1433x228. If you would like us to come to your firm to explain membership categories and benefits to your staff, call/write BSA Deputy Director Nancy Jenner at 617-951-1433x227/njenner@architects.org.

BSA membership at a glance

There are six categories of membership in the BSA — two for architects and interns and four for others in the building industry and the public.

For architects and architectural interns:

AIA — This is the AIA/BSA membership for architects registered in the U.S.

Associate AIA — This is the AIA/BSA membership for unlicensed professionals who hold a degree in architecture and other technical professionals who work under the supervision of an architect. (The first year of national and local Associate AIA membership is free for all architecture school graduates who join within one year of graduation.)

For individuals who are not architects and for businesses other than architecture firms, there are four BSA membership opportunities:

Corporate Affiliate — building industry firms (consultants, engineers, developers, contractors, interior designers, landscape architects, attorneys, manufacturers, vendors and other firms/companies) with an interest in working more closely with architects and enhancing architects' awareness of their products,

services and materials. This is a firm membership and includes up to five Professional Affiliate memberships.

Professional Affiliate — as described in the report above, this is a membership opportunity for industry professionals (other than architects and architecture graduates) who wish to share ideas, to grow professionally and to improve their firms' operations through participation in the extensive BSA network.

Subscribers — for individuals (other than architects, architecture graduates, and allied building industry professionals) who have a special interest in architecture, urban design and planning and would like to receive the BSA ChapterLetter and magazine (*ArchitectureBoston*); AIA members of chapters outside of Boston are also frequently Subscribers.

Student Affiliate — available for all individuals registered as full-time students.

Applications for all membership categories are available online at www.architects.org (click on "Membership") or write/call BSA Membership Director Penny Mitchell at 617-951-1433x228/pmitchell@architects.org. Join us!

Graduating students enjoy free membership

For young designers who join the BSA/AIA as students or shortly after graduating from architecture school, the benefits of membership include access to better jobs, a richer understanding of the profession and an exceptional network of colleagues, mentors and friends. Because we recognize the importance of this early connection with the BSA/AIA, membership for recent graduates (those who apply within one year of graduation) is free for the first year.

Perhaps you know recent architecture school graduates or young designers who would enjoy and benefit from BSA/AIA membership. Tell them about the free and reduced dues, encourage them to call the BSA for membership information, remind them that all BSA/AIA programs and events are open to everyone, e-mail them a link to the BSA Web site (www.architects.org) and bring them to your next BSA committee meeting or other BSA event. They will be glad you did...and you will too.


Angela Watson,
Assoc. AIA, Chair
Membership
Committee

Boston Society of Architects / AIA - Microsoft Internet Explorer

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Boston Society of Architects/AIA

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BSA Design Awards

Calendar Highlights

Indoor Air Quality Cte	March 11 2002 - 12:00 PM
Legislative Affairs Cte	March 12 2002 - 8:30 AM
Women In Design Cte	March 12 2002 - 12:00 PM

[View Current Calendar](#)


Spotlight On

KidsBUILD! 2002
KidsBUILD!, the hands-on event for youth sponsored by the BSA, returns to the Boston Museum of Science on March 8, 9 and 10, 2002. Children are invited to learn about architecture and urban design while building creative structures out of boxes, construction paper and wood pieces... and all according to specifications and zoning limitations!

News


BSA Launches New Web Site--
Interactive Features Expand Capabilities -
The Boston Society of Architects (BSA), announces the launch of this wholly rebuilt and expanded Web site. The site offers new navigation and search features to help architects, clients, allied professionals and the public find exactly what they need.

Thanks to our Web site sponsor:



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Resources for Architects


The BSA/AIA is a resource for professional and personal enrichment, a means for architects collectively to create an enhanced level of professional worth. The BSA Web site includes information on all BSA programs and services. Use this page to help you find the resources you need and explore the entire site for additional programs and information.

Accounts Receivable Service
Boston Society of Architects has entered into an agreement with an expert in accounts receivables who has a remarkable record in collecting money. Janet Allison has over 15 years of experience targeted directly at our need to collect receivables promptly... and tactfully. Her fees are based on fixed hourly rates and not on the typical commission bases that often skew collection efforts. For details and a free phone consultation, call Janet Allison at 617-951-1433x304.

AIA Documents
The standard design and construction contract documents for everyone in the American building industry. Discounts are available to BSA members. For more information on AIA documents, visit the [BSA Store](#).

ArchitectureBoston
The BSA's award-winning magazine that informs and delights. Click [here](#) for more information.

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Mangomind Virtual Office for Architects. Access electronic design drawings and documents from anywhere and easily collaborate with remote workgroups.

www.mangosoft.com

A complete listing (sorted by category) of all BSA events, meetings, professional development opportunities, etc.

**The new
BSA website!**

3 ways to get the information you need at www.architects.org

BSA | May 2002 13

1

Order AIA Documents, books, publications and gifts. Online purchasing available soon.

Directories include BSA members, AIA firms in Massachusetts, residential design firms, BSA Corporate Affiliate members, and contractors, consultants and manufacturers.

Up-to-date news on members ("Fame"), committees, events, and opportunities. One click to the full BSA calendar.

Learn about the BSA's active role in advocating thoughtful planning and design to address the needs of our communities and about how to get involved.

Sponsorship opportunities abound. For more information, contact Kate Gilbert Miller at kmiller@architects.org / 617-951-1433x234.

Over 16,000 unique visitors during the new site's first month!



The premier career resources site for building industry professionals. Search and post online classifieds listings, resume bank, and more.

Access information and resources for students, interns, teachers, and professionals. AIA members can learn about continuing education opportunities and link to continuing education resources.

Submission guidelines, editorial deadlines, advertising opportunities, and archives for the BSA's award-winning publications.

Still can't find what you want...keep searching!

2

Resources for:

Architects
Firms
Homeowners
Industry professionals
Interns/Students
Media/Press
Vendors

Resources for:

Find information and links on a variety of BSA and industry-related programs and services categorized by user group.

3

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Advertise with BSA
Buy AIA documents
Find a committee
Find a consultant
Find a job
Find an architect
Join the BSA
Search resume bank

Download, buy & find:

For those who know exactly what they're looking for or what they want to do on the site.

September 11 victims receive BSA members' and allies' support

On September 18, 2001, BSA president Robert Brown IIDA, AIA e-mailed a message to all BSA members and friends to report that the BSA had established a fund to enable all of us to channel support to the victims of September 11. Brown reports on the results of that effort here.

In the still very few and very painful months since September 11, BSA members and our friends and colleagues throughout Massachusetts — many of us personally touched by the events of September 11 — have responded in extraordinary ways to the needs of the victims of this tragedy.

The BSA Board of Directors and staff immediately offered assistance to our colleagues in New York City in particular where the devastation of September 11 was so extraordinary. During a visit to the AIA New York chapter a few weeks after September 11, I was privileged to deliver to our sister chapter in New York a check from the BSA to help AIA New York respond to the enormous staffing and volunteer needs September 11 had created. It was both a devastatingly sad and still wonderful moment to be in New York with our colleagues there and with leaders of AIA chapters in a dozen other American cities who joined us to provide financial and other assistance to our colleagues in New York.

At the same time, BSA members and allies — including an extraordinary number of design-firm employees, consultants and allies elsewhere in the nation — were contributing over \$70,000 to the BSA September 11 Fund.

Over the ensuing months, the BSA — like many other organizations around the country — has been seeking the best way to ensure that the funds contributed to the BSA September 11 Fund were used to relieve some of the burdens of the victims of September 11. Working with our colleagues in New York and elsewhere, we began to identify a number of channels through which the funds donated through the BSA might be best distributed. It is a privilege to report that ultimately all of the funds donated through the BSA fund have been contributed to the Massachusetts 9/11 Fund, which is responding to the needs of families who lost relatives in the devastation of the Pentagon, the World Trade Center in New York, and the planes used as weapons.

The Massachusetts 9/11 Fund was created with a \$500,000 donation from Stop & Shop and the our professional community's contribution of over \$70,000 through the BSA September 11 Fund marks the second major contribution to the Fund.

It is a privilege for me to extend the BSA Board of Director's appreciation to all of those contributed to the BSA September 11 Fund...I am also privileged to report to you that our colleagues in New York and elsewhere have been buoyed enormously by the extraordinary support that BSA members and allies have provided financially and otherwise over the past several months.

Robert Brown IIDA, AIA, President

Ed. note: For more information on the Massachusetts 9/11 Fund, visit www.massfund.org or write/call Rod MacLeish Jr. at info@massfund.org/886-386-3911.

What is *Canstruction*?

This community-service project that benefits thousands of hungry citizens as it spotlights the design and construction industry is gearing up for its 2002 program.

In Boston, *Canstruction* last year collected over 90,000 lbs of canned and boxed food to aid the Greater Boston Food Bank. For more information on how design and construction firms can participate — by designing delightful sculptures with the donated canned and boxed food — write/call Holly Connor at hconnor@archusa.com/617-350-7666 (please note also the insert in this issue of the ChapterLetter illustrating some of last year's award-winning *Canstructions*.)

Architects design nests

"Birdhouses and Other Flights of Fancy" is the third annual art auction to benefit Shelter, Inc., Greater Boston's extraordinary provider of services and shelter for homeless families and individuals.

Architects in Boston have repeated the success of two years ago when this benefit auctioned off birdhouses designed by BSA members and friends. The success will be repeated this month on **May 30** when architects, artists, clients and others in Boston gather for this extraordinary annual event at The Castle at Park Plaza.

For tickets or more information, write/call Dorene Glynn at dglynn@shelterinc.org/617-864-8140.

Marc Margulies AIA



Robert Brown IIDA, AIA

Give your used LCD a new home

Do you have an old or second-hand LCD projector you no longer need? The BSA is seeking to purchase (or gratefully accept the donation of) an LCD projector for regular use in The Architects Building for BSA members and others meeting with BSA committees/networks/allies. If you have an LCD projector to sell or donate, please write/call Meghan Warner at the BSA (mwarner@architects.org/617-951-1433x221).

Cuba enriches the BAC...and all of us

Three years ago, the Boston Architectural Center (BAC) obtained permission to admit international students to our master's programs. This expansion of our enrollment is part of our effort to take a broader approach to incorporating non-Western and non-European design perspectives into our professional education. As the largest architectural college in New England with a volunteer faculty of over 300 working professionals, and as the leading proponent of practice-based design education in the United States, we felt we should open learning opportunities to international students and develop opportunities for American students and faculty to study abroad. Years of study tours have helped us develop a summer studio in Paris and our new historic preservation program is helping open doors to countries to which non-educational tourists have difficulty gaining access. In February 2002, the BAC made its first study tour to a still-embargoed Cuba.

During the week-long trip, 28 architects, interior designers, preservationists, planners, and educators from the BAC met with their counterparts in Havana...The group included BAC board members, members of the Board of Overseers, staff, students, and faculty. We met with staff from the National Center for Conservation, Restoration and Museumology, practicing architects, and faculty of Cuba's architecture school, and toured sites undergoing various types of preservation. We were challenged to consider how a city with limited capital resources could undertake historically accurate and adaptive restorations designed to enhance economic development in a highly active and tourist-oriented city. (The image in the adjacent column is a recently restored building on Havana's Plaza Vieja.)

Several things caught our attention. Central physical planning occurs in urban areas, but small neighborhood groups seem very much in control of community planning decisions. Construction resources are very limited, yet labor-intensive work goes on aggressively in every neighborhood. There will be substantial opportunities for American architects, contractors, and suppliers to contribute to Cuban restoration and development efforts once the embargo is lifted...

Cuba's great architecture spans four centuries, and restoration activities have attracted European and Canadian investors who are building undistinguished resort hotels and boring post-Modernist office complexes. Great old cars are plentiful (and kept running with transplanted diesel engines), but so too are new Mercedes taxis and American Ford vans imported surreptitiously through unnamed third countries. More than 50,000 people showed up on the opening day of a new book fair in Havana, indicating that the Cuban "revolution" has been as much about

improving literacy (and health care) for all as about changing the economic standards of the poorest Cubans. Fabulous music is pervasive and infectious — Company Segundo of "Buena Vista Social Club" fame was playing in our hotel the night we arrived — inspiring many of us to move in ways we no longer thought possible...

There is little enthusiasm in Cuba today for the anonymous housing and commercial development that decimated some neighborhoods when Soviet planners provided assistance in the first decades after the revolution. Older aesthetics and collaborative approaches to design are re-emerging as the Cuban people rebuild for themselves, with the support of a new cycle of designers hoping to establish long-term relationships with mutually beneficial learning and development opportunities.



Marian Myszkowski

Cuba is much less isolated from international cultural and political trends than many of us believed, and formal and informal commerce with the United States has taken more than 175,000 Americans to the island in the past year. A more critical attitude on the part of Cubans is enabling them to preserve the best of their old communities while teaching American students about the critical attitudes necessary to resist the destructive Modernist and post-Modernist design tendencies that too often failed to respond to what clients needed. The emergence in Cuba, and at the BAC, of increasingly critical attitudes toward design generally, and collaborative international design education in particular, will provide interactive learning opportunities for all involved.

*Ted Landsmark, Assoc. AIA, President
Boston Architectural Center*



*Ted Landsmark,
Assoc. AIA*

Ed. note: The BAC is currently planning its next study visit to Cuba for late December of this year. If you would like to spend New Year's Eve in Havana, write/call Anne Merrill at the BAC (anne.merrill@the-bac.edu/617-585-0266).

"Findings of the World Trade Center and Pentagon Building Performance Studies"

is the title of a special presentation on May 14 in Boston. The Boston Society of Civil Engineers Section hosts this evening program featuring W. Gene Corley, Ph.D., P.E. of Construction Technology Laboratories, who has been leading the ASCE Building Performance Study Teams focusing on the events of September 11. For details and registration information, write/call Darcy DeGeorge at ddegeorge@fstinc.com/781-221-1283.

Himalaya tours are now being arranged by BSA member Herb Eisenberg AIA. A veteran of such tours himself, Eisenberg is now — among many other things — the Boston connection for the Himalaya Kailash Travels & Tours association. For more information, write/call Eisenberg at 617-742-3154/himalayakailashus@hotmail.com.

The Revolving Museum has moved. After 18 years in the Fort Point artists community, The Revolving Museum has found a new home in Lowell's arts and cultural district. For more information on the new site and programming, write/call The Revolving Museum, 22 Shattuck St., Lowell 01852-1836/www.revolvingmuseum.org.



The Dr. Seuss National Memorial opens in Springfield on June 1. The Springfield Library & Museums Association will unveil five sculptural installations representing the work of Springfield native Theodore Seuss Geisel. (In the image above, sculptor Lark Grey Dimond-Cates relaxes with her completed statue of the Lorax.) For more information, write/call Marianne Gambaro at mgambaro@spfldlibmus.org/413-263-6800x312.

LEED for Existing Buildings is the newest green-building rating system developed by the U.S. Green Building Council, which is administering a pilot program by collecting data and comments on projects that manifest compliance with its new LEED requirements. The Council is soliciting archi-

tecs and others to participate in this pilot program. For more information, write/call Michael Arny at 608-280-0255/leed-eb@usgbc.org.

Architecture school rankings are among the survey reports included in the new third edition of the *Almanac of Architecture and Design*. The Almanac is filled with rankings, records, and facts on architecture, interior design, landscape architecture, industrial design, and historic preservation. It is more than 740 pages of information, charts, graphs, and contact information for hundreds of firms and organizations. The Almanac is available through the BSA's Design Resources & Gifts catalogue on the web at www.architects.org, click on "BSA store"; it is item #282. You can also call/write the BSA at 617-951-1433x221/bsa@architects.org for ordering information.

ForestWorld is a new sustainable forest products resource designed to connect buyers and suppliers around the world. You can submit and receive detailed requests for quotations from certified forest products companies around the world and you can find a variety of certified recycled and reclaimed forest products. This is a subscription service. For more information, visit www.forestworld.com.

CBD is dead. In early January, the General Services Administration replaced the traditional Commerce Business Daily (CBD) with the Internet-based FedBizOpps, the single point of electronic access to government-wide federal procurement information on projects valued in excess of \$25,000. For more information, visit www.fedbizopps.gov or call 202-482-5781 or e-mail ystern@doc.gov.

"Building Security Through Design" is the title of a new 24-page booklet available from the BSA. Published by the AIA shortly after September 11, this booklet addresses issues such as asset analyses, threat and vulnerability analyses, layering concepts, biochemical protection, liability and legal issues and more. The booklet is available from the BSA for \$10.00/\$5.00 for BSA members. To order, visit www.architects.org (click on "Publications"); it is item #311...or write/call bsa@architects.org/617-951-1433x221.

Downsizing in a slow economy has significant impacts not only on our businesses but on individual employees. In the December 14–20 issue of the *Boston Business Journal*, Sullivan & Worcester attorney Ilene Robinson Sunshine draws employers' attention to the numerous legal issues surrounding "reduction in force" (RIF) and urges firms to take several steps before downsizing to avoid significant legal expenses. Considering alternatives, avoiding discrimination claims, being aware of statutory restraints, severance packages, managing the RIF process, and planning for the aftermath are among the issues Sunshine addresses. In the same issues of the *Journal*, reporter Mary Kay Pratt describes ways

HGTV wants you!

The popular Home and Garden Television (HGTV) series, "Kitchen Design" and "Bed and Bath Design", are beginning production of their third season in New England. Dozens of BSA members already have participated in this project and have received a nice dollop of national TV exposure. If you are an AIA member in Massachusetts and are interested in participating in this marketing opportunity, send photos of kitchens, master bedrooms, or baths you have designed to Above the Line Programming, 28 South St., Hingham MA 02043 or call Sue Bush at 781-740-4046.

The station is also preparing to air a series titled "Building Character" produced by NAHB and focusing on buildings converted into private residences as seen through the eyes of homeowners, architects, builders and preservationists. If you are a BSA member and have designed such a conversion, write/call Liz Lovern at llovern@nahb.com or Jean Grenda at jgrenda@nahb.com/800-368-5242 x8316.

in which firm leaders can “lend a helping hand to laid-off employees” while also manifesting the best and most humane elements of the firm. For copies of these two articles (available only by mail), AIA members in Massachusetts should send requests with a 55¢ SASE to RIF/RF, BSA, 52 Broad St., Boston 02109; others should enclose a \$15 handling fee payable to the BSA along with the 55¢ SASE. (No cover letter is necessary if your envelope is addressed precisely as noted above.)

“Change cuts two ways. For some would-be leaders, it means fear, anxiety, loss, danger, or panic. For others, it translates into exhilaration, risk-taking, excitement, improvements, energizing.” Thus begins a recent article in *Principal’s Report* titled “How to Be a Leader in a Culture of Change”. The article is based on a new book by Michael Fullan (*Leading in a Culture of Change*) and focuses on broad moral purposes, understanding change, appreciating the “implementation dip”, cultivating relationships, building and sharing knowledge, articulating a vision and creating a context, and redefining resistance. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Change Leaders/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$15 handling fee payable to the BSA along with the 34¢ SASE. (For a subscription to *Principal’s Report*, call 212-244-0360.)

It’s about them...not about you In a popular workshop at the AIA Convention in Denver last year, HOK partner David Greusel led a seminar on productive client interviews/presentations. Greusel, with a background as a professional actor on stage, radio and television, offered an extensive variety of suggestions and “rules” about presentations...all of which revolve around what one participant described as “architects’ classic inability to listen and to understand that presentations are about the client’s needs and perceptions and not about the architect’s typical devotion to talking about his own work.” *Design Firm Management & Administration Report* published an excellent summary of Greusel’s presentation in its September newsletter. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Winning/RF, BSA 52 Broad St., Boston 02109; non-members should include a \$15 handling fee payable to the BSA along with the 34¢ SASE. (For a subscription to *Design Firm Management & Administration Report*, call 212-244-0360.)

Is design a commodity? Over the past two decades, according to the Advanced Management Institute (AMI) for Architecture and Engineering, design firms “lost their way by adopting a business model that focused not on creating value but on selling hours to clients in the form of technical solutions and services”. And this strategic error, AMI concludes,

has led clients “to view design firms’ services as commodities bought like pork bellies and cotton futures.” This is the beginning of a recent article in *Principal’s Report*, the national design-firm newsletter, which summarizes the work of architect Kyle Davy and educator Susan Harris of San Francisco whose two-year study of design-firm business practices has yielded nine findings “that drastically alter the economic mindset that has guided most A/E firms over the past century.” For a copy of this five-page article (available only by mail), AIA members in Massachusetts should send requests with a 55¢ SASE to Business Model/RF, BSA, 52 Broad St., Boston 02109; all others should include a \$15 handling fee payable to the BSA along with the 55¢ SASE.

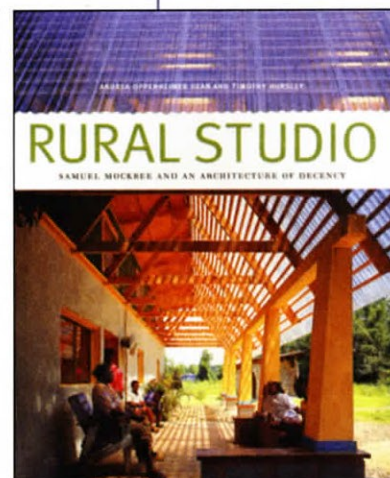
Construction Administration is the focus of a web-based BSA discussion forum led by Ernie Edwards AIA. To join the discussion, go to www.groups.yahoo.com/group/bsa_ca and follow the prompts to register. Questions? E-mail Edwards at eorae@hotmail.com.

Back Bay, Beacon Hill and the South End are under review. Meetings of the City of Boston’s seven local historic/architectural district commissions are public and held in Boston City Hall. In addition to commissions for the Back Bay, Beacon Hill, and the South End, there are also St. Botolph, Bay State Road, Mission Hill Triangle, and Bay Village Commissions. The latter four meet as needed; the Back Bay, Beacon Hill, and South End Commissions meet monthly. For more information on the Commission and meeting schedules, visit the web at www.cityofboston.com/environment or call Ellen Lipsey, Director of the Boston Landmarks Commission, at 617-635-3850.

Appreciating Sam Mockbee. The late Sam Mockbee FAIA and his Auburn University students created an educational experiment called the Rural Studio and have been designing and building sustainable homes and community buildings for the impoverished residents of Alabama’s Hale County for the past decade. *Rural Studio/Samuel Mockbee and An Architecture of Decency* is the title of the new book that records the late architect’s work. With narrative by Andrea Oppenheimer Dean and Timothy Hursley’s extraordinary photographs, the book is a wonderful and inspiring record of the work of a great man. The book has already sold out its first printing and the BSA is able to take orders now for the second printing scheduled for this summer. To order, go to the web at www.architects.org (click on “BSA Store” then “books, publications and other gifts”) or call/write 617-951-1433x221/bsa@architects.org.

AIA Documents list is revised

The most current AIA Documents list and order form — including current 2002 prices — is available to download from the BSA website (www.architects.org, click on “Quick-links”) or write/call bsa@architects.org/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



Design Resources & Gifts:
Item #327

Competitions/Awards/Grants

BSA Design Awards programs (see p. 10)...**Power Plant Redesign**

Competition: the city of Ames, Iowa invites architects to transform the "ugly duckling" electric services powerplant in that town; \$10K prize for the best concept design; www.city.ames.ia.us/515-239-5101 (Steve Schainker or Clare Bills)...

Wood Design Awards: 5/31 deadline; www.wooddesignawards.com/800-520-6281x304...

"The Architecture of Leisure" competition; 6/31 reg. deadline; 16K euros in prizes; ful@architekturforum-ooe.at...

Rome Prize Competition: 11/15 deadline; www.aarome.org/212-751-7200...

Black female architecture scholars wanted; grants/fellowships of \$2K-50K for black female scholars pursuing degrees in architecture and other professions;

www.aauw.org and click on 'fellowships'... **Historic preservation grants:** Mass. Historical Commission/ \$300,000; 617-727-8470/ www.magnet.state.ma.us/sec/mhc

...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...

Victorian-era buildings awards (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...

AIA Honors & Awards programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...

Architectural grants/fellowships/scholarships resources: the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...

Minority/Disadvantaged Scholarship program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...

Aga Khan Award, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...

Student competitions: programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...

Fulbright grants for architects and urban planners; www.iie.org/cies; 202-686-4000 (fax 202-362-3442)...

NEA design project grants and individual grants/fellowships (up to \$20K) for designers; 202-682-5437...

The MacDowell Colony residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines;

www.macdowellcolony.org/603-924-3886...

Peace Corps assignments throughout the world; rolling deadlines; www.peacecorps.gov...

For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429...

"Competitions" magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/Conferences

Build Boston 2002; 11/12-14; 200 workshops/award-winning designs exhibits/350 product exhibits/12,000 design & construction professionals/awards celebration/clients networking extravaganza; www.buildboston.com; for Build Boston exhibit and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...

Moneo symposium: 5/4, MIT; annesim@mit.edu (Anne Simunovic)...

Crafts workshops at Snow Farm, Williamsburg MA; Apr-Oct: 413-268-3101...

Historic preservation courses; Campbell Center, Illinois; May-Oct; 815-244-1173...

Design/Build classes; Jun-Sep; Yestermorrow, Warren VT; 802-496-5545/ designbuild@yestermorrow.org...

Construction Institute workshops on marketing materials, security management, presentations, etc.; 5/1-17; University of Hartford (860-768-5619/ www.construction.org)...

"Dispute Prevention and Resolution" workshops; 5/2 & 5/23, Wellesley; AGC (781-235-2680/ www.agcmass.org)...

"The Community's Voice in Boston's Future" series of town meetings; 5/15 & 6/6; Alliance of Boston Neighborhoods (shirley.kressel@verizon.net or 617-445-1999/Bob Terrell)...

"The Negotiation Edge"/Skills for Women; 5/20-22, Boston; execed@simmons.edu 617-521-3835...

Classical Architecture workshops on rendering, sketching, watercolor, design theory, interior design, doors and windows, arches, fine metal work (through 5/31); 917-237-1208/ institute@classicist.org)...

BAC continuing education programs in architecture and interior design; 617-585-0101/ ce@the-bac.edu...

BAC Campus of Campuses program on CA, green interior design, solar design, presentation skills; 617-585-0203...

IIDA New England programs: Boston (617-482-3232, Dianne Dunnell); Hartford/ Springfield (860-659-1010x2380, Srevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)...

Planning/Zoning Appeals Boards training sessions; Citizen Planner Training Collaborative; 413-577-3642/ www.umass.edu/masscpetl...

Zoning clinics; every Tues., 9am -noon; Boston Plans & Zoning Unit, 1010 Mass. Ave., Boston (617-635-5300x1300...North-eastern University Center for Continuing

Education **Building Design and Management** courses; 617-320-8000...Wentworth Institute of Technology **professional and continuing studies** programs; 617-442-9010x446...

Jewish Vocational Service career, job-hunting and related workshops; 617-965-7940...

Women's Educational and Industrial Union career services workshops and other services on job-hunting and other career issues; 617-536-5657...

BU Program for Real-Estate Studies: 617-353-3013.

Exhibits/Lectures/Tours

BSA exhibits (see p. 6)...**BSA design tours** (888-802-8303)...

Boston By Foot walking tours (May-Oct.); Freedom Trail, Victorian Back Bay, the South End, Beacon Hill, the North End, Boston Underground, special children's tours; special 5/26 tour of Stately Mansions of Tory Row; 617-367-2345...

Land policy lecture series: Visualizing Density (5/7); Cambridge; 617-661-3016x127 (Lincoln Institute of Land Policy)...

Classical architecture tours: Ireland, 6/2-11; Rome, 10/4-13; 917-237-1208 (Institute of Classical Architecture)...

MIT lecture: Rafael Moneo (5/2); **MIT exhibit:** Harry Ellenzweig at MIT (5/9-9/20); annesim@mit.edu (Anne Simunovic)...

GSD exhibits: Antonio Cruz + Antonio Ortiz (4/17-5/21); Commencement exhibit (6/3-8/9); 617-495-4784...

International Illumination Design Awards program; 5/15 (Karen Lee/978-750-2461)...

Newton House Tour: 5/19; vfelson@ci.newton.ma.us 617-552-7238...

Sports venues maintenance and intelligent traffic systems; international trade fair, Beijing; 11/13-15; david.sung@hongkong.messefrankfurt.com...

Mass. Building Congress lecture series: Environmental Affairs Secretary Bob Durand (5/9); Boston; 978-921-9222...

Black Heritage Trail (year-round; 617-742-5415)...

Freedom Trail tours (Apr-Nov; 617-242-5642)...

Walking tours of Jamaica Plain; Jun-Sep; 617-524-5992...

Historic Shirley-Eustis House tours; Jun-Oct, Boston; 617-442-2275...

SPNEA programs and Gropius House tours (year-round); 617-227-3956...MIT Museum exhibit of the work of Doc Edgerton; 617-253-4405...

Historic architectural drawings exhibit at the Library of Congress; 800-551-7328...

"The Four Shapes of Boston" a slide-lecture on Boston's architectural history available to rent (with speaker); 617-367-2345...

Art & architecture tours of the BPL; 617-536-4000x212.

Community/Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write 617-951-1433x227/

njenner@architects.org...Wentworth

Design awards programs

A schedule of 2002 BSA, AIA New England, & national AIA design awards programs is available on the very cool BSA Web site at www.architects.org (click on "Design awards programs") or call 617-951-1433x221 or write bsa@architects.org.

Institute is seeking **constructive and compassionate architects** to serve as design critics; call Herb Fremin at 617-442-9010x425... **Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800... **Teachers/ Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170 x258... The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

Publication Opportunities

ArchitectureBoston, the BSA quarterly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org... **BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or saltbox-style homes are invited to submit work for a new book by Treena Crochet/The Taunton Press; for details, write styleld@msn.com... **Custom-designed homes** by BSA members are sought for inclusion in a new book by Connecticut architect Duo Dickinson; duo.dickinson@snet.net 203-245-0405... HGTV, the Home and Garden Television, is seeking work by **BSA members who restore old homes** for use on this program; for details, call Jean Grenda at 800-368-5242x316 or Brent Hurd at 800-368-5242x139... **Boston Globe** architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, land-scape, urban design, controversies and other news; write Campbell at camglobe@aol.com 54 Antrim



St., Cambridge 02139-1102... **Boston Herald** architecture critic **David Eisen** is seeking **BSA members' work on housing, interiors**, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134... **Banker & Tradesman** architecture critic **Jeff Stein AIA** welcomes story ideas; write steinj@wit.edu... **Banker & Tradesman** is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100 x353 or write/call Robert Capra at 617-428-5100x377/rcapra@thetwarrengroup.com... **Solid & Engineered Surfaces** Industry Magazine reporter/architects seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)... **"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victorial Ballard Bell at vbbell@bellsouth.net... **Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at vir.mac@velux.com... **Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776 x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)... **The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761... **Visual**

Architecture/Boston seeks **BSA members' work** to publish at no cost; 978-692-8999x349... BSA members' **"superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005... **Before & After**, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 612-835-4455 (Rachel Baer or Dana Ritter)... **residential architect** magazine is seeking BSA members' **residential design details** for publication; call or write Rick Vitullo AIA (410-923-1140/fax 410-923-3827/olstudio@aol.com)... **Architecture** magazine is seeking BSA members' **projects under 1,000 s.f.** of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, 770 Broadway, NYC 10003... BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/alvin@al.net... *idiotEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)... *Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details... The Hardwood Manufacturers Association is seeking professional photography showing the **use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770... **Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

BCDC wants to hear from you

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public. Take a seat... and a stand.

Building codes available at BSA

The State Building Code, the Architectural Access Board Regulations, and other codes publications are available directly from the BSA. All may be ordered on the Web (click on 'BSA Store' then 'Design Resources & Gifts') or call/write 617-951-1433x221/bsa@architects.org. Among the codes tools available, these may be of special interest:

- ▲ Massachusetts State Building Code/6th Edition — This is the revised edition of the State Building Code published in April 1997; it is item #177 in the BSA catalog.
- ▲ Massachusetts Architectural Access Board Regulations — This is the official state publication of the Access Board regulations and it is available in the BSA catalog as item #178.

- ▲ AAB vs ADAAG At-A-Glance Guide — Developed by BSA member Katherine McGuinness and Associates (then a division of TAMS Consultants), this is a pocket-size guide that compares the Massachusetts and the federal accessibility requirements for non-residential projects; sections in which the ADA is more stringent than the State regulations are highlighted and explained; this is item #180 in the BSA catalog.

Ed. note: The BSA's on-line catalogue of Design Resources & Gifts includes over 100 design, practice and related publications which are often hard to find elsewhere. Visit the catalogue at www.architects.org, click on "BSA Store", then "Design Resources & Gifts".

People

Dietz & Company Architects has announced that **Jason Pytko, Assoc. AIA** and **Paul Davis, Assoc. AIA** have joined the firm... **Willie Wong AIA, ASLA**, **Neal Emmer AIA**, and **Neil Harrigan AIA** have joined **Levi Design Associates**, which is now **Levi + Wong Design Associates** (45 Walden St., Concord MA 01742/ www.leviwongdesign.com)... The residential design work of **Leslie Saul & Associates** was highlighted recently in Boston magazine and also featured on HGTV/Home & Garden Television (see HGTV note on p. 16)... **ICON architecture** has announced that **Rita Walsh, Affil. BSA** has joined the firm as senior preservation planner... **Goody, Clancy & Associates'** design of mixed-income housing is featured in architecture critic Blair Kamin's new book, *Why Architecture Matters*; **David Dixon FAIA** has been a guest speaker/panelist at a number of conferences recently including the San Antonio ULI mayor's forum on livable cities, the Congress for New Urbanism and HUD conference on the transformation of public housing projects, Lincoln Land Institute's conference on campus and community relations, APA's conference — with David Spillane, Christine Cousineau and Jeffrey Shumaker — on creating neighborhoods through HOPE VI, making public participation successful and the BSA's Civic Initiative for a Liveable New England, and the San Diego Annual SCUP Conference with Christine Cousineau on cooperative planning; David Spillane was a guest panelist at the ULI conference in Virginia recently; **Jean Carroon AIA** was the guest speaker at the annual Victorian Society in America conference and described the Massachusetts State House project recently at the American Institute for Conservation gathering in Miami; Nancy Colbert has joined the firm as senior project manager and **Jim Dunn, CPA, Assoc. AIA** was recently the subject of an interview on value-based billing in the *Boston Business Journal*... **HMFH's** design of the Healey School has been honored by NSSEA and the firm's design of the McCall Middle School has been honored by CEPFI; **Laura Wernick AIA** and **George Metzger AIA** (who moderated the TV program on town/gown planning issues in Cambridge last month, hosted the national AIA Committee on Architecture for Education gathering in Cambridge recently; Wernick was also a guest speaker with **John Miller FAIA** at the NESEDEC conference in April on building schools, and with Doug Sacra in March at the NESEA conference on high-performance schools; Sacra also focused on high-performance design at the Consortium for Energy-Efficient Schools conference in Washington D.C.); **Steven Millington AIA** was a guest speaker on preserving historic schools at the recent "Restoration and Renovation" conference in Boston... **ADD Inc's** approach to

practice collaboration was described by **Jill Rothenberg, Assoc. AIA** and **Karen Vagts, Affil. BSA** at a recent national AIA conference in Washington... **Payette Associates** reports that **Jonathan Romig AIA** has been named a principal of the firm and **Ching-Hua Ho**, **Mark Careaga** and **Scott Parker AIA** have been named associates... **Miller Dyer Spears** has been honored by the Massachusetts AAB for the design of Pratt Hall at Mount Holyoke College; **Myron Miller AIA** was the guest speaker in March on college classroom design at the SCUP regional conference... The S/L/A/M Collaborative reports that **Paul Rammelsberg AIA** has been named an associate in the Cambridge office... **Moe Finegold FAIA** is conducting a workshop on contemporary religious architecture at the AIA convention this month in Charlotte... Taylor & Partners has moved to 711 Atlantic Ave., Boston 02111-2809 / www.taylorpartners.com... **Bergmeyer Associates** has been honored in the *Chain Store Age* design competition for its work on the FAO Schwarz flagship store and its design of Levi's outlet in Chicago, which also was honored in the ISP/VM&SD design competition... **Kyu Sung Woo Architect's** design of the new college dorms at Bennington College was the cover story in the February issue of *Architectural Record* and was also featured in the February issue of *Space* magazine... **Wilson Butler Lodge's** design of the Bushnell Center for the Performing Arts has been honored by AGC/Connecticut, the State of Connecticut, and the Connecticut Real Estate Exchange Awards program... **Burt Hill Kosar Rittelmann** reports that Jennifer Miller, NCIDQ has been named an associate in the firm... **Ellenzweig Associates** has announced that **Neil Cahalane AIA** is a new associate principal, **Dominik Roveto AIA** is a new senior associate, and **Catherine Hunt, Affil. BSA** has been named an associate; the firm's work is currently on exhibit at the Wolk Gallery at MIT... **Leers Weinzapfel Associates'** Modular VII Chiller Plant at Penn was recently featured in *A+U* magazine and in *L'architettura cronache e storia*; **Andrea Leers FAIA** has been named adjunct professor of architecture and urban design at GSD... **Primary Group's** Crosstown Center project was featured recently in the *Boston Business Journal* and in *The Boston Globe* in several feature stories... **Wood & Zapata's** reconstruction of Chicago's Soldier Field/Chicago Bears stadium was featured in the March issue of *Architecture*... Architecture critic **Jeff Stein AIA** writes on CBT's design of the Blank Center for Entrepreneurship at Babson College in a recent issue of *Banker & Tradesman*... **Robert Campbell FAIA** published a feature story on the Big Dig in the March issue of *Architectural Record* and, in recent issues of *The Boston Globe*, writes on possible future uses of the Artery land after the Big Dig and on the delight of seeing Boston anew through the eyes of tourists... Recent

issues of the *Globe* have included letters from **John Tittmann AIA** on the debate over private advertisements on public spaces such as MBTA kiosks and by **Robert Sturgis FAIA** on future uses of the post-Big Dig land... **Taylor & Partners** has moved to 711 Atlantic Ave., Boston 02111; 617-426-2299.

New Work

Hammer Architects' recent and current work includes the design of 63 Park Street for the Williams College Alumni Development Department, the new mail services facility and the renovation of the Feinlieb Lecture Hall for Tufts, two custom homes on Cape Cod, and the renovation and expansion of 30 Beacham Street in Everett for a new office building complex... **TRO/The Ritchie Organization** is designing an ambulatory surgical center for Lawrence & Memorial Hospital's Pequot Ambulatory Care Center in Connecticut... **DiNisco Design** has completed work on the new Center Elementary School in Winthrop... **Eric Nelson Architects** recently designed a new four-season dining hall for a summer camp... **Architectural Resources Cambridge** is designing the new research building for Harvard Medical School and has completed renovations of the Pollard Memorial Library in Lowell and the Forbes Library in Northampton... **ADD Inc** is designing Crosstown Center for Corcoran Jennison and The Village at South County Commons in Rhode Island for The Spinnaker Group... **Leers Weinzapfel Associates** is designing the Harvard Science Center expansion and the University Pavilion at the University of Cincinnati... **Burt Hill Kosar Rittelmann** is renovating several floors for Mellon Bank at One Boston Place and is designing exterior and interior renovations for the Newport Art Museum... **Wilson Butler Lodge** has completed design of the new Boston Ballet School in Newton and, with **Wood & Zapata**, a new children's theater in Maryland... **Bergmeyer Associates'** current and recent work includes renovation of The Center for the Study of World Religions at Harvard, the new HQ and branch bank for East Boston Savings Bank in Peabody, interior design for Washington and Lee's University Commons in Virginia, and renovation of Cordus Mills in Millbury... **Miller Dyer Spears'** recent and current work includes the Northern Essex CC fine arts and technology center, Dana-Farber's cell-manipulation core lab, the University of Connecticut's Center for HIV Intervention and Prevention, the Naval Undersea Warfare Center lab in Newport, Dana-Farber's Jimmy Fund Pediatric Clinic expansion and renovation, BC's new Student Health Services Center, Julie's Kitchen in Newton, and the Babson College Classroom Utilization & Assessment Study... **Einhorn Yaffee Prescott** is developing a masterplan for Montgomery College in Maryland and is



*Einhorn Yaffee Prescott
CEO/President Cahal
Stephens AIA (above)
has been named a
Fellow of The Royal
Institute of the
Architects of Ireland*



*Lisa Brothers P.E.
(above), VP/COO of
Judith Nitsch
Engineering, has been
honored with the
Greater Boston Chamber
of Commerce Pinnacle
Award as this year's
Emerging Executive*



*Vanasse Hangen
Brustlin has named
Steven Chouinard P.E.,
Bethany Eisenberg and
Frank Stewart (above)
new associates of the
firm*

Fay Foto

Fay Foto

Richard Green

beginning work on a K-5 capital improvement program for the Marlboro Central School District in New York...**BPG/Bluestone Planning Group** is preparing a redevelopment masterplan for housing and commercial uses for the former Foxborough State Hospital site, a mixed-use redevelopment plan for Westwood's Glacier Drive commercial district on Route 1, a redevelopment charrette for the new MBTA commuter-rail station site at the Weymouth Landing waterfront business district, a plan for the central waterfront of Newburyport, a commercial and entertainment district plan for the Under the Hill Landing in Natchez, and a town masterplan for Wayland...**HMFH's** current work includes renovation of and an addition to Natick High School, a new performing and fine arts facility and athletic facility for Beaver Country Day School in Chestnut Hill, an expansion masterplan for the Glen Urquhart School in Beverly, a new fieldhouse for the New Jewish High School of Greater Boston, and design services for three of the eight schools selected to receive Massachusetts Technology Collaborative Green Schools Program grants.

Corporate Affiliates

Cost Pro Inc. celebrates its 7th anniversary this year...**A.J. Martini Inc. General Contractors'** recent and current work includes CM services for a new executive conference center and graduate residence at Endicott College in Beverly with JSA Architects and for Temple Emunah in Lexington with Claude A. Menders Architects...**Advanced Signing LLC** has completed work on the MGH Institute of Health Professions Building 36 in Charlestown with Sasaki Associates and **Payton Construction** and exterior and garage signage for Technology Square with **Beacon Skanska**...**Carol R. Johnson Associates** is designing the transformation of a city street in Athens into the first of a series of linear parks and is providing preliminary site feasibility planning for two new embassies in Guinea and in Cameroon for Einhorn Yaffee Prescott...**Robert W. Sullivan Inc.'s** recent and current engineering work includes the campus of Olin College in Wellesley with Perry Dean Rogers, the Mullen School in Falmouth, the Carroll School in Peabody, and the North Andover High School (all three with DiNisco Design partnership), Corpus Christi Church in Sandwich and a new refectory for the Roxbury Latin School (both with Keefe Associates), additions and renovations to Higgins Hall at BC with SBRA, a new connector linking Memorial Chapel and Rich Hall Theater at Wesleyan and renovations of the historic Chapel Hill Theater with Robert Olsen and Associates, the renovation of the BU building at 565 Comm. Ave. with TSA, renovations of the Sullivan Building at Babson with Imai/Keller, the Costello Gym at U.

Mass/Lowell with R E Dinneen & Associates, tenant fit-up at One Boston Place for Blackrock Inc. and Reusch International with Gensler, tenant fit-up for the Center for Therapies at the Tambone Office Building in Lynnfield with Jung/Brannen, renovation of Weston Town Hall with EYP, and renovation of Harvard's Divinity School library with Amsler Woodhouse MacLean...**Walker Parking Consultants** has been honored by the International Parking Institute for the firm's design of four projects: the Mickey & Friends parking structure in Anaheim (also honored by the Southern California Chapter of ACI), the Emory University parking structure in Atlanta (also honored by the Georgia Chapter of ACI and by P/PCI), the Miami-Dade CC parking structure, and the National Institute of Health's Building 10 parking structure in Maryland...**Payton Construction's** recent and current projects includes the Springstep Center for Traditional Dance and Music in Medford Square, tenant build-out for Donovan Hatem and for Old Mutual (US) Holdings in Boston, new offices and a conference room for Robinson & Cole in Boston, renovations for Helping Hands in Allston, HVAC renovations for the N.E. Primate Research Center in Southborough, renovation of People's Baptist Church in Boston, fit-out of the Beth Israel Radiologic Foundation radiology facility in Newton, and renovation of Partners Healthcare Systems' North End Community Nursing Home in Boston; the company has announced that Susan Grealy has been named VP of Administration...**Chapman Construction/Design's** recent work includes the adaptive re-use of a manufacturing facility for Tyco Healthcare Kendall with iDesign & Associates, reconstruction of the Chestnut Hill Shopping Center facade with Seitz Architects and Niemitz Design Group, renovations of BU's law school cafe and archaeology lab and interiors work for Health Help Advances (both with Design-Science), and interiors work for Dover Saddlery with Space Planning for Equity Office Management and for Aventis Pharmaceuticals (both with Denis Doyle AIA), for the IRS with Spagnolo Gisness & Associates and for Macromedia with Margulies & Associates...**Haley & Aldrich** has named David Schoenwolf P.E. a principal and senior VP, Daniel Dobbels P.E. a senior associate and VP, and Robert Mullin P.E., L.S.P. an associate and VP...**Hodess Building Co.'s** recent and current work includes the upgrading of Dartmouth College's squash courts, construction of a clean room facility and office space for Bandwidth Semiconductor in New Hampshire with The H.L. Turner Group and **RDK/Richard D. Kimball Co.**, the Wafer 2000 Project at Axcelis Technologies in Beverly, the new learning center/library at Quinsigamond CC in Worcester and the Fairchild Semiconductor facility expansion in

Maine with SMRT Architects...**Wise Construction's** recent and current work includes a renovation project at the Schepens Eye Institute with Payette Associates, renovation of 420 Rutherford Ave. in Charlestown with Annino Associates, and interior office renovations for Boston Biomedical in Waltham with David Saltzman Architects, Uniscribe in Boston with Visnick & Caulfield, and Peabody & Arnold at Rowes Wharf...**RDK/Richard D. Kimball Co.** is building a renovation/expansion of the Caritas Good Samaritan Medical Center in Brockton...**Suffolk Construction Co.'s** current projects include Parkview Hospital in Springfield with David H. Dunlap Associates, the Chestnut Hill Mall and the John Scott House nursing home renovation and addition in Braintree (both with The Architectural Team), and the University Commons retail center in Ohio with J.B. Heller Associates...**C.E. Floyd Co.** is building a new technology center and classroom additions for the Walnut Hill School for the Arts in Natick with Amsler Woodhouse MacLean and a commons and lobby addition at Friends Academy in North Dartmouth with McManus Peterman...**Geller Associates** has completed athletic facility projects for Brimmer and May in Chestnut Hill, BB&N in Cambridge, and Milton Academy...**Richard White Sons'** recent and current work includes a new residence hall at Suffolk University with Cannon Design, office renovations for MetLife on Boylston Street with Wilson Group Architects, and new tennis courts and site development for Pine Manor College with **Daylor Consulting Group**...**Tocci Building Corp.** is providing CM services for the renovations of the Sheraton in Lexington; the company also has recently established a special-focus building division, Tocci/Healthcare Constructors, to focus on medical facility construction...**O'Connor Constructors'** recent and current work includes the Chinmayan Mission Center in Andover with Architectural Design Concepts and projects for Phoenix Electric, Marian Manor, the Laser Intergravitational Wave Observatory at MIT, renovations of MIT's plasma fusion lab and major utility relocation work for MIT, the Brighton Landing Office complex for BV Development with ADD Inc, tenant fit-out for New Balance's HQ and its retail outlet at Brighton Landing, the Newbury Comics retail store, the CMI Vantage Partners sports agency, studios and offices for Entercom, new offices for PatientKeeper with Bargmann Hendrie + Archetype, and projects for Jackson Labs, Boston Medical Center, Yeth Labs, Frasier Paper, Sithe, and Gillette...**Spaulding & Slye Colliers'** recent and current work includes renovation of LexisNexis in Boston, a serology lab for Charles River Labs in Wilmington with Cubellis & Associates, interior renovations for IBM in Westford with Antinozzi Associates,



Toshiko Mori (above) has been appointed Chair of the Department of Architecture at Harvard GSD

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renovations for Hale & Dorr in Boston with Gensler, interior renovations for Connec Terra in Cambridge with Bryer Architects, interior renovations for CapitalOne Services in Boston with Fuller Associates, and retail renovations at Nagog Park in Acton with Stephen J. Wessling Architects...**Dimeo Construction Co.'s** recent and current work includes the Kendall Square Building B for Lyme Properties with Anshen + Allen, the Mark Twain House Visitor and Education Center with Robert A.M. Stern Architects, RISD's Mason Building Graduate Center with Kennedy & Violich, Carr House renovations and additions at Brown with Lerner/Ladds Architects, the Westover School athletic center with Graham Gund Architects, and the Glens Falls Lehigh Cement port distribution facility with Lehigh Valley Technical Associates...**DM Berg Consultants** has completed work on the Brookline Village Lofts luxury condos with CYMA2 and the Kimball Court apartments in Woburn and

Southfield Village neighborhood revitalization in Stamford, both with Russell Scott Steedle & Capone...**Copley Wolff Design Group's** recent and current work includes redesign of the Children's Park across from the Frog Pond on Boston Common, site design for the renovation of the MVRTA transportation center in Haverhill with DMJM/Harris, and a campus masterplan for the World Learning Center's School for International Training in Brattleboro...**Columbia Construction's** recent and current work includes a manufacturing facility for Millipore in New Hampshire with Newbury Design Associates, One World Food Court at BU with Beacon Architectural Associates, a genomics facility at BU with TSA, renovations of Cambridge Healthcare's facility with Steffian Bradley Associates, restoration of 19 Ware Street in Cambridge for Harvard with Gale Associates and Perry & Radford, and renovations of the Endeca Technologies facility on Memorial Drive with ADD Inc...**Lee Kennedy Co.'s**

recent and current work includes Phase IIC of the BPL McKim Building restoration with SBRA and is providing pre-construction services for the new RISD Center with Jose Rafael Monco Arquitecto and Perry Dean Rogers; Matthew Taubman has joined the company as preconstruction manager...**Acentech** is designing multiple a/v systems for the Wyeth Ayerst Pharmaceuticals HQ in Pennsylvania as a subconsultant to TKLP...**Souza, True and Partners'** recent and current work includes Acushnet Elementary and Ford Middle Schools in Acushnet, Nashoba Valley Technical High School in Westford, the Normandin Middle School in New Bedford with the Mount Vernon Group, and the Cape Cod Health Care open-heart project in Hyannis with TRO; Adam White and Babak Tavakoli P.E. have joined the firm.

For details on Corporate Affiliate membership in the BSA, call/write 617-951-1433x228/ pmitchell@architects.org.



O'Connor Constructors built Reebok's World HQ (above) in Canton, which has been honored with several major awards including Office Building of the Year from BOMA; NBBJ was the architect... interior photo of the atrium by Assassi Productions



Arrowstreet has designed the complete renovation of Timberland's design and engineering space at its New Hampshire HQ and has completed design of the new CambridgeSide Hotel (above) in East Cambridge for Hardin Capital... rendering by Andrew King



Suffolk Construction is building the rehabilitation of the Saltonstall State office building (above) in Boston including new condos and rental housing and a retail complex; Elkus/Manfredi Architects is the designer... rendering by Mongkol Tansantisuk



Burr and McCallum Architects' design of the Corr house and barn in Berkshire County was recently featured in Country Living magazine and the firm is completing design of the Porches Inn (left) at MassMoCA in North Adams, a conversion of six 19th-century multi-family rowehouses... photo by Nicholas Whitman



Drummeys Rosane Anderson is designing the Mildred Avenue Middle School (left) for Boston's Department of Neighborhood Development and the Boston Public Schools... rendering by Dongik Lee

CBT has been honored by the National Association of Home Builders for the design of Trinity Place and of McArthur Hall (left) at Harvard... photo by Edward Jacoby

Advanced to Emeritus

Robert Brannen FAIA
William J. Mello, Jr. AIA

New AIA Members

**James E. Cahill AIA
University of Massachusetts, Amherst
Cyril P. Chong AIA
Sasaki Associates
Peter Sanderson Darby AIA
DMJM Harris
*William Dickinson AIA
Nashawtuc Architects
Gary A. Glines AIA
Walker Parking Consultants
Robert M. Karn AIA
Vanasse Hangen Brustlin
Caroline Schwirian AIA
Shepley Bulfinch Richardson and
Abbott

Returning AIA Members

**Phillip D. Burdick AIA
Phillip Burdick Architect
Theodore C. George AIA
Goody, Clancy & Associates
Donna M. Hunt AIA
Donovan Hatem
Jack I. Joseph AIA
a.point.design
*Henry H. Miller AIA
MasterPlan

New Associate AIA Members

Christopher Baglino, Assoc. AIA
Cambridge Seven Associates
Richard S. Bocelli, Jr., Assoc. AIA
a.point.design
Sarah E. Degutis, Assoc. AIA
The Jones Payne Group
Alfred S. Emsig, Assoc. AIA
a.point.design
Cindi Giugliano, Assoc. AIA
Allen Lieb Architects
Ezequiel Martin Gurevich, Assoc. AIA
Columbia University graduate
Aileen Hsu, Assoc. AIA
Cambridge Seven Associates
Jinho Kim, Assoc. AIA
David Michael Lieb, Assoc. AIA
Endicott College Dep't of Interior
Design
Michael A. Lozano, Assoc. AIA
The Jones Payne Group

Leaving Boston

Russell Campaigne AIA
(to Connecticut)
Mary Jo Kestner AIA
(to Connecticut)

New Individual Affiliates

Jean Abouhamad
Karen Blomquist
Melissa Dowaliby

Jonathan Hillyer
David Lamb
Michael Radner ASLA
Rita Walsh
Martha M. Walz

New Student Affiliates

BAC
Wen-Hung Chen
Jack W. Resendes
Anthony Tappe III

MIT

Aaron Malnarick

Wentworth Institute of Technology
Maria Amanda Martinez

New Subscriber

Steven J. Kent, Assoc. AIA
(from North Carolina)
Jacqueline Royer, Assoc. AIA
(from Michigan)

* Central Massachusetts AIA Chapter
** Western Massachusetts AIA Chapter

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The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call/write 617-951-1433x228/pmitche@architects.org.)



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to rfitzgerald@architects.org, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or sent on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

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Imminent BSA deadlines

July 15
Deadline for the BSA's Unbuilt Architecture Design Awards program (see p. 10)

July 29
Deadline for the AIA New England Design Awards program (see p. 10)

August 14
Deadline for Boston Foundation for Architecture grant applications (see p. 7)

August 19
Deadline for the BSA Honor Awards for Design Excellence program (see p. 10)

ChapterLetter deadlines are listed on p. 1

Classified ad deadline: Thursdays at 4:00 pm

For more information on any of these deadlines, visit the BSA Web site at www.architects.org (click on "News and Events" then "Deadlines")...or call/write 617-951-1433x221/bsa@architects.org.


Monday

Tuesday

Wednesday

Thursday

Friday

		1	2	3
<p>AIA Members earn Learning Units</p>  <p>through BSA committee work</p>		<p>8:00 am Task Force to End Homelessness (Payette Assoc., 285 Summer St., Boston)</p> <p>8:30 am VectorWorks Users Group (see p. 8)</p> <p>Noon *Membership Cte</p> <p>2:00 pm AIA New England</p>	<p>8:00 am <i>ArchitectureBoston</i> Editorial Board</p> <p>10:30 am BSA Executive Cte</p> <p>Noon *BSA Board Meeting</p>	<p>All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted</p>
6	7	8	9	10
<p>* Lunch Meetings!</p> <p>RSVP by 9:30 am on the day of the meeting to reserve lunch:</p> <p>617-951-1433x221 800-662-1235x221 bsa@architects.org</p>	<p>2:00 pm Young Designers Professional Development Institute</p> <p>6:00 pm IFRAA seminar on liturgical design (see p. 4)</p>	<p>8:00 am Cte on the Environment</p> <p>Noon *IT Wizards (see p. 5)</p> <p>Noon Design Software Evaluation Cte (glangdon@architecturalcadd.com)</p> <p>6:00 pm Ethics Forum (see pp. 2 & 4)</p> <p>6:30 pm AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)</p>	<p>8:00 am Historic Resources Cte</p> <p>Noon *Office Management Wizards (see p. 5)</p> <p>6:00 pm Regional Design Cte (5 Doubler Hill Rd., Weston; 617-647-7833)</p> <p><i>Gordon Bunshaft is 93</i></p>	<p>Central Artery Public Design Forum (tomor- row; see pp. 2 & 5)</p> <p><i>The U.S. Transcontinental Railroad is 133</i></p>
13	14	15	16	17
<p>Noon *Indoor Air Quality Cte</p>	<p>8:30 am Legislative Affairs Cte</p> <p>5:30 pm Worcester Design Awards Ceremony (see p. 3)</p> <p>6:00 pm Reception for Russian Architects (see p. 4)</p>	<p>8:30 am Codes Cte</p> <p>Noon *Finance Wizards (see p. 3)</p> <p>5:15 pm Healthcare Facilities Cte</p> <p>6:00 pm DataCAD Boston Users Group (eshu@world.std.com)</p> <p>6:00 pm BSA Lecture Series (see p. 1)</p>	<p>8:00 am Codes Workshop (see pp. 2 & 3)</p> <p>Noon *Small Firms Cte</p> <p><i>The nickel is 136</i></p>	<p>8:30 am Housing Cte</p> <p><i>The New York Stock Exchange is 210</i></p> <p><i>Brown vs. Board of Education is 48</i></p> <p><i>Gropius will be 199 tomorrow</i></p>
20	21	22	23	24
<p>Noon *Mid-Size Firms Lunch Group (see p. 6)</p> <p>Noon *Public-Sector Architects Cte (MHFA, 29th fl., One Beacon St., Boston)</p> <p>4:30 pm Building Envelope Cte</p> <p>7:00 pm International Markets Cte</p>	<p>9:30 am Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston)</p> <p>Noon *IFRAA Lunch Group (see pp. 2 & 4)</p> <p>6:00 pm Women In Design Network "Conversation" (see pp. 2 & 5)</p>	<p>8:00 am Marketing & PR Wizards</p> <p>6:30 pm YPAC (sdesignrs@aol.com); see p. 2</p> <p><i>Breuer is 100</i></p>	<p>8:00 am Codes Workshop (see pp. 2 & 3)</p> <p>6:00 pm Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge)</p>	<p><i>The telegraph is 158</i></p> <p><i>The Brooklyn Bridge is 199</i></p>
27	28	29	30	31
<p>View this calendar on-line: www.architects.org</p>	<p>8:00 am Design Cte</p> <p>Noon *Human Resources Wizards</p> <p>6:00 pm "How We Live" (see pp. 2 & 4)</p>	<p>6:30 pm ArchiCAD Users Group</p>	<p>8:30 am College & University Roundtable</p>	<p>Noon *New Members Lunch</p> <p><i>Walt Whitman is 183</i></p> <p><i>Frank Lloyd Wright is 135</i></p>